

MAD LOVE

TWO STEP PHASE 2 + 1 (Strolling Vine)

Choreographed by Matt and Roxanne Boelter email: dancingroxie@hotmail.com

Music: Mad Love by Neon Trees Album-Picture Show

Can be downloaded at Amazon.com

Time: 3:10

Footwork: Opposite unless noted (Woman's footwork in Parentheses)

Sequence: Intro-A-B-BRIDGE-A-B-INT-B-B-END

INTRO

WAIT THROUGH PICKUP NOTES;; STEP KICK TWICE TO SIDE; STEP KICK TWICE IN BUTTERFLY; KNEE SWIVEL 8;; BOX;; REVERSE THE BOX;; 2 SIDE TOUCHES; SIDE DRAW CLOSE;

PART A

2 FORWARD TWO'S;; 2 TURNING TWO'S;; STROLLING VINE;;; CIRCLE AWAY 2 TWO-STEPS;; STRUT TOGETHER 4;; STEP KICK TWICE TO SIDE; STEP KICK TWICE IN BUTTERFLY; KNEE SWIVEL 8;;

PART B

VINE 3; WRAP; UNWRAP; LADY SPIN TO FACE; VINE 8;; ROCK THE BOAT TWICE;;

BRIDGE

CIRCLE CHASE;;; DOORS TWICE;; SAND STEP TWICE;;

INT

BROKEN BOX;;; FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

END

VINE 3; WRAP; UNWRAP; LADY SPIN TO FACE; VINE 7 AND TOUCH;; VINE 7 AND TOUCH;; VINE 8;; ROCK THE BOAT TWICE;; BROKEN BOX ENDING WITH QUICK TWIST ;;;

MAD LOVE

Sequence: Intro-A-B-BRIDGE-A-B-INT-B-B-END

INTRO

1-4 WAIT THROUGH PICKUP NOTES;; STEP KICK TWICE TO SIDE; STEP KICK TWICE IN BUTTERFLY;

Wait;; STP L, KICK R DLOD (W L DLOD), STP R, KICK L RLOD (W R RLOD); STP L, KICK R [BETWEEN PARTNERS LEGS (W L LEFT OF PARTNER)], STP R, KICK L [LEFT OF PARTNER (W R BETWEEN PARTNERS LEGS)];

5- 8 KNEE SWIVEL 8;; BOX;;

Feet tog and knees bent swivel knees to L, to R, to L, to R, to L, to R, to L, to R;; SD L, CL R, FWD L, -; SD R, CL L, BK R, -; (SD R, CL L, BK R, -; SD L, CL R, FWD L, -;)

9-12 REVERSE THE BOX;; 2 SIDE TOUCHES; SIDE DRAW CLOSE;

SD L, CL R, BK L, -; SD R, CL L, FWD R, -; (SD L, CL R, FWD L, -; SD R, CL L, BK R, -;) SD L, TCH R, SD R, TCH L; SD L, DRAW R, CL R;

PART A

1-4 2 FORWARD TWO'S;; 2 TURNING TWO'S;;

FWD L, CL R, FWD L, -; FWD R, CL L, FWD R, -; SD L, CL R, TRN L, -; SD R, CL L, TRN R, -;
(SD R, CL L, TRN R, -; SD L, CL R, TRN L, -;)

5-8 STROLLING VINE;;;

SD L, -, XIB R, -; SD L, CL R, TRN L, -; SD R, -, XIB L, -; SD R, CL L, TRN R, -; (SD R, -, XIF L, -; SD R, CL L, TRN R, -; SD L, -, XIF R, -; SD L, CL R, TRN L, -;)

9-12 CIRCLE AWAY 2 TWO-STEP;; STRUT TOGETHER 4;;

FWD TRN L, CL R, FWD TRN L, -; FWD R, CL L, FWD TRN R, -; FWD L, FWD R, -; FWD L, FWD R, -;

13-16 STEP KICK TWICE TO SIDE; STEP KICK TWICE IN BUTTERFLY; KNEE SWIVEL 8;;

STP L, KICK R DLOD (W L RLOD), STP R, KICK L RLOD (W R LOD); STP L, KICK R [BETWEEN PARTNERS LEGS (W L LEFT OF PARTNER)], STP R, KICK L [LEFT OF PARTNER (W R BETWEEN PARTNERS LEGS)]; Feet tog and knees bent swivel knees to L, to R, to L, to R, to L, to R, to L, to R;;

PART B

1-4 VINE 3; WRAP; UNWRAP; LADY SPIN TO FACE;

1 SD L, XIB R, SD L, -;
2 SD R, XLIB, SD R TRNG ¼ TO WRAPPED POS LOD (W WRAPS TRNG ¾ LF L, R, L) KEEPING ALL HANDS JOINED BRINING M'S L & W'S RIGHT THRU BETWEEN AROUND AND OVER W'S HEAD DOWN TO CHEST LEVEL IN FRONT WHILE LOWERING M'S R & W'S I TO W'S WAIST TO END IN WRAPPED POSITION WITH W ON M'S RIGHT SIDE FCG LOD, -;
3 RELEASE M'S L & W'S R HANDS STEP IN PLACE L, R, L TCH R (W UNWRAP TRNG RF A FUL TRN R, L, R, TCH L) TO END OP LOD;
4 STEP IN PLACE R, L, R, TRNG ¼ RF (W ROLL 1-1/4 LF TRN L, R, L) TO BFLY WALL, -;

5-8 VINE 8;; ROCK THE BOAT TWICE;;

SD L, XIB R, SD L, XIF R; SD L, XIB R, SD L, XIF R; FWD L, -, CL R, -; FWD L, -, CL R, -;

BRIDGE

1-4 CIRCLE CHASE;;;

FWD TRN L, CL R, FWD TRN L, -; FWD TRN R, CL L, FWD TRN R, -;
FWD TRN L, CL R, FWD TRN L, -; FWD TRN R, CL L, FWD TRN R, -;

5-8 DOORS TWICE;; SAND STEP TWICE;;

RK SD L, REC R, XIF L, -; RK SD R, REC L, XIF R, -; TOE L, HEEL L, XIF L, -; TOE R, HEEL R, XIF R, -;

INT

1-4 BROKEN BOX;;;

SD L, CL R, FWD L, -; RK FWD R, -, REC L, -; SD R, CL L, BK R, -; RK BK L, -, REC R, -; (SD R, CL L, BK R, -; RK BK L, -, REC R, -; SD L, CL R, FWD L, -; RK FWD R, -, REC L, -;)

5-8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

SD L, CL R, TRN L, -; SD R, CL L, TRN R, -; (SD R, CL L, TRN R, -; SD L, CL R, TRN L, -;) FWD TRN L, -, REC TRN R, -; FWD TRN L, -, REC TRN R, -; (FWD TRN R, -, REC TRN L, -; FWD TRN R, -, REC TRN L, -;)

END

1-4 VINE 3; WRAP; UNWRAP; LADY SPIN TO FACE;

1 SD L, XIB R, SD L, -;
2 SD R, XLIB, SD R TRNG ¼ TO WRAPPED POS LOD (W WRAPS TRNG ¾ LF L, R, L) KEEPING ALL HANDS JOINED BRINING M'S L & W'S RIGHT THRU BETWEEN AROUND AND OVER W'S HEAD DOWN TO CHEST LEVEL IN FRONT WHILE LOWERING M'S R & W'S I TO W'S WAIST TO END IN WRAPPED POSITION WITH W ON M'S RIGHT SIDE FCG LOD, -;
3 RELEASE M'S L & W'S R HANDS STEP IN PLACE L, R, L TCH R (W UNWRAP TRNG RF A FUL TRN R, L, R, TCH L) TO END OP LOD;
4 STEP IN PLACE R, L, R, TRNG ¼ RF (W ROLL 1-1/4 LF TRN L, R, L) TO BFLY WALL, -;

5-10 VINE 7 AND TOUCH;; VINE 7 AND TOUCH;; VINE 8;;

SD L, XIB R, SD L, XIF R; SD L, XIB R, SD L, TCH R; SD R, XIB L, SD R, XIF L; SD R, XIB L, SD R, TCH L; SD L, XIB R, SD L, XIF R; SD L, XIB R, SD L, XIF R;

11-16 ROCK THE BOAT TWICE;; BROKEN BOX ENDING WITH QUICK TWIST ;;;;

FWD L, -, CL R, -; FWD L, -, CL R, -; SD L, CL R, FWD L, -; RK FWD R, -, REC L, -; SD R, CL L, BK R, -; RK BK L, -, TWIST, -; (SD R, CL L, BK R, -; RK BK L, -, REC R, -; SD L, CL R, FWD L, -; RK FWD R, -, TWIST, -;)